

Assistant Professor – Scenic Design (tenure-leading)

The Johnny Carson School of Theatre and Film at the University of Nebraska-Lincoln seeks an accomplished theatre artist, developing and/or sustaining a national profile as a scenic designer for a full-time tenure track, Assistant Professor – Scenic Design. Salary is competitive. Successful candidate will be expected to work collaboratively with students and a strong team of faculty artists, scholars and staff in a vibrant School of Theatre and Film offering the BFA and MFA in Theatre. Start August 2014. Successful candidates must possess the MFA, professional/academic experience as a scenic designer, computer assisted design proficiency, and at least 2 years teaching/recruitment experience in an undergraduate and/or graduate training program (required). Membership in United Scenic Artists (USA), experience in projection design, and design experience in film/TV is preferred. The successful applicant will be expected to maintain a national profile in Theatre. RESPONSIBILITIES: Teach courses at the Undergraduate and Graduate levels, including but not limited to: all levels of Scenic Design, Scene Painting, Rendering, and/or Principles of Design, mentor/supervise undergraduate and graduate student projects and theses, and serve on committees. Work in a collegial fashion with faculty, staff, students and administration and perform additional duties as assigned by the Director of the School of Theatre and Film. Opportunities exist to design for the University Theatre and the Nebraska Repertory Theatre. The Johnny Carson School has substantial endowments for technology/programmatic support/upgrades and vision for the future. An emphasis is placed on safety, quality and the ability to support diversity. Screening begins January 30, 2014, continuing until position is filled. To be considered for the position, please go to <http://employment.unl.edu>, requisition F_130232, and click on “Apply to this job.” REQUIRED: Complete the form and attach the following documents: Cover letter, complete vita, portfolio, descriptions of teaching and artistic work (upload under “Other Documents”), 3 letters of recommendation and a list of 4 references (upload under “List of References”). The Hixson-Lied College of Fine and Performing Arts and the Johnny Carson School of Theatre and Film believe that diversity is important. It envisions a faculty that will serve an increasingly diverse student body. To that end, it seeks a diverse pool of candidates. The University of Nebraska has an active National Science Foundation ADVANCE gender equity program, and is committed to a pluralistic campus community through affirmative action, equal opportunity, work-life balance, and dual careers.