

Green Mountain Opera Festival

Technical Supervisor:

Primary Responsibilities:

Assess Lighting and Technical requirements in collaboration with Los Angeles based design team

Order and arrange/provide transport for all elements (as decided upon with design team) including but not limited to Lighting Package, Rigging, Electrics, Cabling

Assess and execute Electrics layout for Orchestra Stand Lighting

Production coordination and expenses include trucking and shipping as needed

Oversee & participate in Load IN/Load OUT:

Emerging Artist Production of *Albert Herring* at Sugarbush Resort

Liaise, assist & participate with Barre Opera House Technical Director as required for Load IN/Load OUT of *Don Giovanni*

Oversee production staff and volunteer labor force for Gatehouse Load IN/OUT

Liaise with On-Site Festival Administrator to insure effective coordination for both productions

All production expenses must be approved by Artistic Director

Critical Dates

Remote

(Email & Cell Support)

Pre Season: May 2013

Design Support and Coordination

Barre Opera House

Saturday June 15, 2013	8 AM – 12 PM	Barre Opera House:	Possible Don Giovanni Lighting Load IN Orchestra
Saturday June 15, 2013	1 – 4 PM	Barre Opera House:	Albert Herring Orch Read #1 (Tech Support not required)
Saturday June 15, 2013	6 – 9 PM	Barre Opera House:	Albert Herring Orch Read #2 (Tech Support not required)
Tuesday June 18, 2013	8 AM – 12 PM	Barre Opera House:	Load IN Don Giovanni
Sunday June 23, 2013	6:00 PM	Barre Opera House:	Load OUT Don Giovanni

Sugarbush Gatehouse

Saturday June 15, 2013	TBD	Pick Up Lighting and Rigging to Sugarbush Gatehouse	
Sunday June 16, 2013	8 AM – 1 PM	Sugarbush Gatehouse:	Load IN Albert Herring
Thursday June 20, 2013 OR	10:30 PM	Sugarbush Gatehouse:	Load OUT Albert Herring
Friday June 21, 2013	AM	Sugarbush Gatehouse:	Load OUT Albert Herring

Upon assessment of Design Team requirements, additional critical dates may be determined & organized.