

Saint Michael's Playhouse 2012 Internship Program

OVERVIEW OF PROGRAM

Saint Michael's Playhouse offers a variety of internship for undergraduates, graduate students and young professionals to train in the field of professional theatre. The professional theater company, which has been in operation at Saint Michael's College since 1947, was developed specifically as an educational program through which students of theater can learn necessary skills from theater professionals and educators. The primary purpose of this program is for the educational benefit of young artists. While the internship includes actual operation of the theater facility it is similar to the training which would be given in an academic/conservatory program. Interns are trained by and learn from professional directors, designers, actors, stage managers and technicians. Some interns may be eligible to enroll in the Actors' Equity Membership Candidate Program.

INTERN RESPONSIBILITIES

Interns must commit to an entire season's residency with the theater which includes involvement with all four professional equity productions and two children's shows. Production Interns work closely with professional supervisors, designers, staff and actors. Internships are offered in the following departments: Carpentry, Scenic Painting, Props, Costumes, Electrics, Sound, Stage Management and General Production. General Productions Interns are assigned to various production departments throughout season. Administrative Interns work closely with professional supervisors in a variety of arts administrative capacities including box office, house management, company management, marketing, and public relations. Responsibilities will also include production running crews and assistance with strike and change-over.

DESIRED SKILLS/QUALIFICATIONS

Interns must show a strong interest in furthering their professional development, a commitment to working in an equity regional theater, and be seriously considering the pursuit of a career in professional theatre. Interns must possess previously acquired skills in areas of theatrical production and/or arts administration and be matriculated students at a college or university pursuing a BA, BFA, or MFA in theater.

OVERVIEW OF TRAINING

The Saint Michael's Playhouse Producing Artistic Director and Production Manager along with many theater educators from college and university theater departments across the country, teach the Playhouse Intern the essentials of professional theater production and arts administration. The Intern will be trained in a variety of areas including; stage management, scenic design, scenic carpentry, scenic painting, costume design, costume production, wardrobe maintenance, props design, props construction, props procurement, lighting design, lighting equipment maintenance, lighting circuits, lighting hang and focus, light board operation, sound design, sound set-up, sound board operation, house management, company management, marketing, box office, ticketing software applications, and customer service. In addition to theater training, the Intern will also learn valuable skills of, collaboration, cooperation, organization and time management.

TRAINING SCHEDULE

Each day, there are regular morning meetings for all Interns with the Production Manager and department heads to outline the daily tasks. Based on assessment of the production currently being rehearsed and built, the Production Manager will assess interns work thus far and determine schedule for each department for that day.

Weeks 1 & 2: Show #1 rehearses while scenery, costumes, props, lighting, and sound are being built, assembled, set up and readied for performance.

Weeks 3 & 4: Show #1 performs Tuesday through Saturday evenings and Saturday matinees. Show # 2 rehearses while scenery, costumes, props, lighting, and sound are being built, assembled, set up and readied for performance.

Weeks 5 & 6: Show #2 performs Tuesday through Saturday evenings and Saturday matinees. Show # 3 rehearses while scenery, costumes, props, lighting, and sound are being built, assembled, set up and readied for performance. Children's Show #1 rehearses and performs.

Weeks 7 & 8: Show #3 performs Tuesday through Saturday evenings and Saturday matinees. Show # 4 rehearses while scenery, costumes, props, lighting, and sound are being built, assembled, set up and readied for performance.

Weeks 9 & 10: Show #4 performs Tuesday through Saturday evenings and Saturday matinees. Interns participate in workshops specifically designed for that particular season's intern pool. Children's Show #2 rehearses and performs. Workshops focus on specialized areas of production and are taught by Playhouse theater professionals and educators.

OBJECTIVE OF INTERNSHIP

The Saint Michael's Playhouse Internship is a training program designed to offer hands-on professional instruction to students who are pursuing a career in theatre. Interns are offered the opportunity to gain practical knowledge while working with experienced professionals in theatre arts and administration. We strive to offer a program that helps each intern accomplish steps towards their career goals, while also allowing them to observe and experience the general day-to-day workings of a professional theatre.

PLAYHOUSE 2012 SEASON

NUNSENSE

June 19 – 30

UNNECESSARY FARCE

July 5 – 14

OVER THE PUB

July 18 – 28

FOREVER PLAID

August 1 – 11