



## Rigging Fundamentals with Jay O. Glerum

Sunday October 2nd and Monday October 3rd

9 a.m. - 6 p.m.

Old Labor Hall - Barre, VT

Educational and Professional Member Rate: \$125 per person

Jay O. Glerum, author of Stage Rigging Handbook and approved trainer of the ETCP renewal credits, will offer a two-day class on stage rigging covering the physics of rigging, hardware design and selection, operation and procedures, and inspections and maintenance practices.

It is recommended that everyone in the class have a copy of the third edition of Stage Rigging Handbook which can be ordered through Amazon, USITT, or in bulk from Southern Illinois University Press Distribution Center. (800-621-2736). Everyone in the class must have a copy of the Crosby Catalog. These can be ordered at no cost from Crosby by calling 918-832-5235. In addition, everyone should bring pencils, a pad of paper, and a 5 function calculator.

Refreshments will be provided before class and during morning and afternoon breaks. One hour will be given for lunch break.

\$50 deposits will be required to hold your space in this workshop, they will be due August 1st. Preliminary registration is open now. To sign up or for questions, please contact Krissy Freeman:

[krissyfreeman@me.com](mailto:krissyfreeman@me.com)

802.488.0567

**Jay O. Glerum** is the well known author of Stage Rigging Handbook (now in its third edition), the only book on the design, care, and use of stage rigging. Glerum regularly teaches classes on stage rigging throughout the US, Canada, and Europe.

He is president of Jay O. Glerum & Associates, Inc., a firm specializing in theatre consulting, rigging inspections, and accident investigation for the entertainment industry. He is a Fellow of the United States Institute for Theatre Technology (USITT) and is the recipient of the institute's International Health and Safety Award (1992) and the Joel E Rubin Founders Award (2001). As an approved trainer for ETCP renewal credits, Glerum conducts sponsored classes and master classes that he customizes to suit his clients.

