

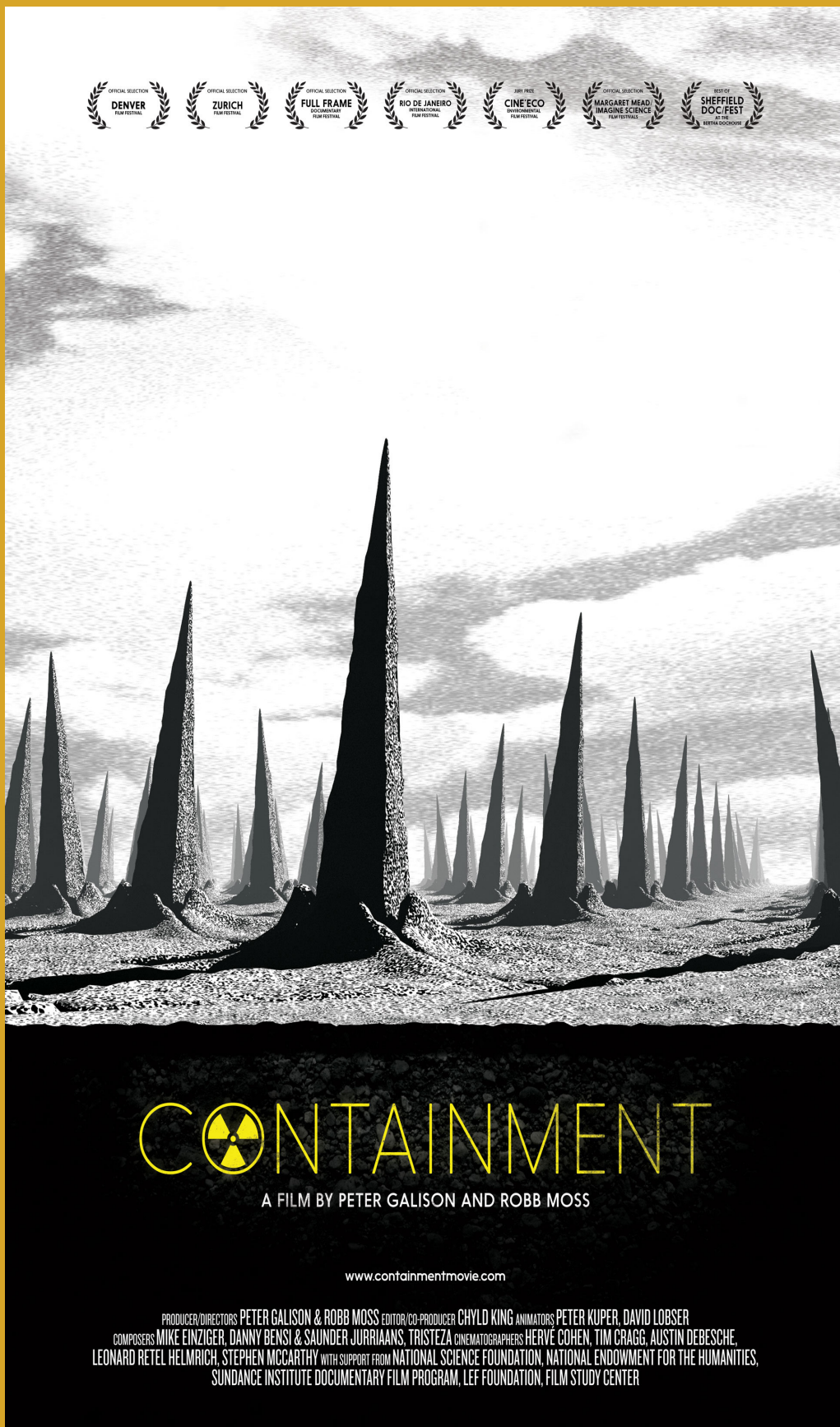


MIT
PROGRAM IN SCIENCE
TECHNOLOGY
& SOCIETY



The MIT Program in Science, Technology and Society is excited to bring you a special screening and Q&A from filmmakers and Harvard professors
Peter Galison and Robb Moss, Directors

CONTAINMENT



Reviews—

How do you plan 10,000 years in advance? Containment asks whether we are adequately caring for future generations with current storage methods for radioactive waste. A visit to the nuclear ghost town of Fukushima shows what will happen if we fail.
—Karl Mathiesen, The Guardian

Peter Galison and Robb Moss remind us of the lingering threat of radioactive waste. What to do with it? How can we warn people centuries in the future about the danger of waste disposal sites? With inventive animation and incisive reporting, Moss and Galison aren't going to make it any easier to sleep at night.
—Peter Keough, The Boston Globe

The film...attempts to articulate the beautiful and complicated problem of how to render the future a part of the present. It offers glimpses of a future beyond our societal imagination...and goes beyond ordinary documentary filmmaking to bring forward this future image into the minds and sensibilities of its viewers. It is in attempting this communication with the audience beyond the here and now that the film has its greatest success.
—Zoe Jones, Spook Magazine

Three titles making their world premieres at Full Frame garnered plenty of buzz...Containment, Peter Galison and Robb Moss' latest documentary, also taps into another controversy magnet—nuclear power. The directing duo aren't strangers to hot-button topics. Their 2008 Sundance hit Secrecy chronicled the massive efforts by the U.S. government to classify data from the general population. Containment, about the scientific, moral and philosophical problems that surround the disposition of nuclear waste, is sure to spark a national debate.
—Addie Morfoot, Variety

Alarmingly frank but refreshingly optimistic, Containment tells a great many inconvenient truths but its coda assures us that all is not lost. The future will come, but we will endure.
—Phil W. Bayles, oneroomwithaview.com

Is nuclear power safe enough? This question is addressed in a toxic weave of stories of the Fukushima disaster, the Savannah River Site cleanup in South Carolina and the Waste Isolation Pilot Plant in New Mexico, punctuated by futurist musings in animation sequences. Rather than preaching, the filmmakers use the notion of waste-site markers designed to last 10,000 years to show the absurdity of permanent waste containment.
—Chris Vitiello, Indy Week

Screening and Q&A with Directors

MIT Bartos Theater - Lower Atrium
Building E15 | 20 Ames Street

Wednesday, October 5, 2016
5:00 PM - 7:00 PM

FREE and OPEN TO THE PUBLIC

