



MONEY, TRAINS, AND GUILLOTINES

ART AND REVOLUTION IN 1960s JAPAN



William Marotti

Sahin Lecture Series at MIT

Perceiving Politics: Art, Protest, and Everyday Life in Early 1960s Japan

William Marotti, UCLA

Marotti explores politics, events, and timeliness, by examining the advent of a critical art of the everyday in Japan in the 1960s and its links to political action. Out of sync with eventful mass activism, artists sought to create eventfulness by engineering a perceptual politics against a state-promoted, depoliticizing daily life in the high growth economy.

Wednesday, May 1, 2013

4:30 - 6 PM

E51-095

Corner of Amherst and Wadsworth Streets, Cambridge

Sponsored by the MIT History Faculty.

For more information contact Hiromu Nagahara at nagahara.mit.edu