

# Global Science Fiction

(Tentative schedule)

*All Events in Collins Cinema, Wellesley College*

March 8, 2013

4: 00-6:00 pm

Keynote | Andrea Hairston (Smith College)

Reading with live music: *Redwood and Wildfire*

Short talk: “Conjuring the Future: Post-colonial Divination”

6:00-7:00 pm

Reception in Collins Café

7:00-10:00 pm

Film screening

*Cloud Atlas* (Lana and Andy Wachowski and Tom Tykwer, Germany/US, 2012)

Hosted by Winifred Wood (Wellesley College)

March 9, 2013

## **Symposium**

8:30-9 am Coffee

9:00-9:15 am

Welcoming Remarks

Carol Dougherty

Mingwei Song

9:15-10:45am

Panel 1:

Globalization and Transculturation: Familiar and Alien Worlds

Chair: Lawrence Rosenwald (Wellesley College)

“This Fractal, Alien World: SF in the Global Moment”

Istvan Csicsery-Ronay Jr. (Depauw University)

“Remixing Science Fiction in Latin America”

Andrew Brown (Washington University)

“Great Wall Planet: The Estrangement of Chinese Science Fiction”

Veronica Hollinger (Trent University)

11:00-12:30 pm

Panel 2:

Transgressive Possibilities: Ancient Epic, Space Opera, and Cultural Politics

Chair: David Ward (Wellesley College)

“Ramayana-based Science Fiction: Transgressive Possibilities”

Vandana Singh (Writer, Framingham State University)

“*Galaxy* Goes South: Argentine Science Fiction and the Era of the Global Space Age”

Rachel Haywood Ferreira (Iowa State University)

“The Italian (Milky)Way to Science Fiction”

Jadel Andreetto (Independent Writer)

12:30-1:30 pm

Lunch break

1:30-3:00

Panel 3:

The New Order: The Postcolonial, the Post-Cold War, and the Posthuman

Chair: Rosalind Williams (MIT)

“Race, Nation, and Imperial Anxieties in Black Science Fiction from the Nadir”

Lysa Rivera (Western Washington University)

“Global and Science-Fictional Dimensions of the Korean Demilitarized Zone”

Seo-Young Chu (Queens College, CUNY)

“Beyond the Body: Posthuman Adolescents in *Gantz*”

Miri Nakamura (Wesleyan University)

3:00-3:30 pm

Coffee break

3:30-5:00 pm

Panel 4:

Terrorized Planet: Melancholia of the Future History

Chair: David Der-wei Wang (Harvard University)

“Miyazaki, Mourning and Melancholia: Studio Ghibi and a New Template for Apocalypse”

Susan Napier (Tufts University)

“Revolutionary Resistance and the Totalitarian State: The Specter of the West German RAF in Juli Zeh’s *The Method*.”

Patricia Mezler (Temple University/ Wellesley College Newhouse Fellow)

“2066, Red Star over America: Utopia and the Uncanny in Chinese Science Fiction”

Mingwei Song (Wellesley College)