



OFFICIAL SELECTION OSLO 2012
OFFICIAL SELECTION UNITED NATIONS 2011
WINNER BEST DOCUMENTARY FORT LAUDERDALE 2011
WINNER BEST DOCUMENTARY BOSTON 2011
WINNER RAINDANCE FILM FESTIVAL LONDON 2011
WINNER SPECIAL JURY PRIZE OTTAWA 2011
OFFICIAL SELECTION SAN FRANCISCO 2011
OFFICIAL SELECTION COPENHAGEN 2011
OFFICIAL SELECTION LUCERNE 2011

“A WORLD CONQUERING BRITISH DOCUMENTARY”
THE DAILY TELEGRAPH

“A VITAL CONVERSATION STARTER AND EDUCATIONAL TOOL FOR A WORLD AWASH WITH VIOLENCE”
THE HUFFINGTON POST

“INSPIRATIONAL”
THE GLOBE & MAIL

“SMART AND TIMELY”
TIME OUT

A film by Ruaridh Arrow

HOW TO START A REVOLUTION

MEET THE MOST IMPORTANT MAN YOU'VE NEVER HEARD OF

THE BIG INDY IN ASSOCIATION WITH LION TELEVISION PRESENT HOW TO START A REVOLUTION A FILM BY RUARIDH ARROW
DIRECTOR OF PHOTOGRAPHY PHILIP BLOOM EDITOR MICHAEL CROZIER ASSISTANT PRODUCER CAILEAN WATT DISTRIBUTION BY TVF INTERNATIONAL
EXECUTIVE PRODUCER JAMES L. OTIS PRODUCED BY RICHARD SHAW WRITTEN AND DIRECTED BY RUARIDH ARROW
howtostartarevolution.com
POSTER DESIGNED BY LUKE KOBZUN MARTIN

howtostartarevolutionfilm.com

Thurs, Sept 27, 2012

5 PM - 7 PM

MIT Bldg 66-110

Nobel Peace Prize nominee Gene Sharp is one of the globe's greatest thinkers on nonviolent revolutions. His work over the last 50 years has been groundbreaking. His seminal book, *From Dictatorship to Democracy*, has been the standard manual for leaders of 'colour' revolutions around the globe. He has been called the 'Machiavelli of nonviolent struggle', and called much worse by the regimes who have fallen as a result of his work.

HOW TO START A REVOLUTION reveals how Gene Sharp's ideas work in action. The film uses extended interviews with Gene, his assistant, his followers and leaders of revolutionary movements worldwide, as well as user-generated content from around the globe, to reveal the power of nonviolent revolution on the streets. The film, from first-time director Ruaridh Arrow, profiles Gene and his followers on three continents and was filmed in 18 months.

An introduction followed by Q&A with the film's director Ruaridh Arrow. Arrow is an alumnus of King's College London and Glasgow University. He won the Scottish Young Journalist of the Year and a *Guardian* Student Media Award for investigations including the European paedophile network in Vietnam. Ruaridh has worked at *The Herald* in Scotland, and as a producer at Sky News and Channel 4's *Dispatches*. He has since gone freelance and is currently a visiting scholar at Harvard Law School.

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