

World History Teaching Workshop at MIT

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Globalization's Dissonance: The American Recording Industry in Japan and the 20th-century World



The arrival of recording industry giants like Columbia and Victor in late-1920s Japan coincided with what historians have identified as Japan's "Jazz Age." However, the history of their activities in Japan and the actual songs they produced defy easy explanations through notions like "Americanization" or "Globalization," thereby challenging us to rethink the politics of American culture not only in Japan but in the 20th-century world as a whole.

Thursday, April 5, 2012
4:30 to 6 pm
Building E51 Room 275
Corner of Wadsworth
and Amherst Streets,
Cambridge

Sponsored by members of the MIT History and Literature Faculties

For more information or to be put on the mailing list contact mcollett@mit.edu.

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