

# Tangibles of Intangibles

## *Patent Models and the Making of Intellectual Property Law*

A workshop to celebrate the opening of a new special exhibition

### **Patent Republic: Materialities of Intellectual Property in 19th-Century America**

#### *Featuring*

1 p.m.

**Matthew Jones (Columbia University)**

*'Only the Real and Solid Satisfies M. Colbert': Deferral and  
Revelation around Early Modern Technical Models  
Commentary by Jean-François Gauvin (Harvard)*

2 p.m.

**Alain Pottage (London School of Economics)**

*Models and the Mechanical Manufacture of Modern Patent Law  
Commentary by Mario Biagioli (Harvard)*

3 p.m.

**William Rankin (Harvard University)**

*The Ends of Naturalism and the End of Models:  
What Does it Mean to Draw an Invention?  
Commentary by Jimena Canales (Harvard)*

4 p.m.

**Myles Jackson (Polytechnic Institute and NYU)**

*Patenting the Wrong Sequence: Gene Deposits as Models?  
Commentary by Kara Swanson (Harvard)*

*The Collection of Historical  
Scientific Instruments*

*Department of the History of Science  
Harvard University*

*1 Oxford Street, Cambridge, MA*

**May 1, 2009 · 1 to 5 p.m. · Science Center 469  
Reception to follow**