

HTC FORUM SPRING 2009

Massachusetts
Institute
of Technology

Department
of Architecture

C. ONDINE
CHAVOYA

Tactics of Ephemerality:
Interventionist Public
Art in Los Angeles



C. Ondine Chavoya will examine the influence of art collective Asco's urban interventions and conceptual art practices on the work of LA-based artists, focusing particularly on the mobilization and performance of muralism and graffiti.

Chavoya is Associate Professor in the Art Department and Latino Studies Program at Williams College in Williamstown, MA. Chavoya has produced two exhibitions for the Williams College Museum of Art in recent years: *Pop Art from the Collection* (2003) and the video retrospective *Michel Auder: Chronicles and Other Scenes* (2004) and is organizing a retrospective on the artists group Asco with Rita Gonzalez scheduled to open early 2011. Chavoya's recent writings on art and urban space in southern California have been featured in books and journals, including *The Chicana/o Cultural Studies Reader* (2006), *Customized: Art Inspired by Hotrods, Lowriders, and American Car Culture* (2000), and *Space, Site, Intervention: Situating Installation Art* (2000).

The Spring 2009 HTC Forum explores the relationship between landscape and urbanism, public/street art, and the role of criticism from "outside" of traditional print media in architectural production.

Tuesday, March 31

6:30 pm

Room 3-133

**77 Massachusetts Ave,
Cambridge, MA**

For information about this and other forum events, please contact: htc@mit.edu

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