

# HTC FORUM SPRING 2009

Massachusetts  
**Institute**  
of Technology  
**Department**  
of Architecture

**JOHN DIXON**  
**HUNT**  
How to Write a  
Critical History of  
the Venetian City Garden



In conjunction with his forthcoming publication **The Venetian City Garden: Place, Typology, and Perception** (July 2009), John Dixon Hunt will discuss the role of method (and the limitations of theory) in exploring the material factors and social circumstances that have influenced the design of Venice's gardens, courtyards, squares, and parks.

Hunt is professor of the History and Theory of Landscape in the Department of Landscape Architecture in the School of Design at the University of Pennsylvania. He is the author of numerous articles and books on garden history and theory, including **Nature Over Again: The Garden Art of Ian Hamilton Finlay** (2009), **The Afterlife of Gardens** (2004), **The Picturesque Garden in Europe** (2002), **Garden and Grove** (1996), and **Gardens and the Picturesque** (1994). He also edits the journals **Word & Image** and **Studies in the History of Gardens and Designed Landscapes**.

The Spring 2009 HTC Forum explores the relationship between landscape and urbanism, public/street art, and the role of criticism from "outside" of traditional print media in architectural production.

**Thursday, March 19**

**6:30 pm**

**Room 3-133**

**77 Massachusetts Ave,  
Cambridge, MA**

**For information about this and other forum events, please contact: [htc@mit.edu](mailto:htc@mit.edu)**

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