



WHAT OBJECT?

***research-in-progress**

April 4th - 5th, 2008

Interim Remarks and Discussion

Friday, April 4th, 6:15-7:15pm, Harvard (Putnam Gallery, Science Center 136)

Peter Galison

Closing Remarks

Saturday, April 5, 5:30-6:30pm, MIT (Stella Room, 7-338)

Edward Eigen

Workshops

Friday, April 4th, 10:00-12:00pm, MIT (Room 34-401A)

Manipulating Object-Space Relations

Bryan Boyer: "Capital Concerns" // Harvard GSD

Ateya Khorakiwala: "The Prosthetic" // MIT HTC

Justin Fowler: "Enjoy the Silence: Bring in 'Da Noise: The Architecture of Limits" // Harvard GSD

Caitlin Berrigan: "Activating Seduction" // MIT VAP

Networking Objects, 1:30-3:00pm

Olga Touloumi: "The UPIC: Towards the Synaesthetic Promise" // Harvard GSD

Bernard Dionysius Geoghegan: "Speculative Computing: Exhibition and Imagination in Early Digital Computing" // Northwestern - Screen Cultures, MIT HASTS Visiting Student

Josh Dannenberg: "Grey Matters: Differential Surface Interactions" // Harvard GSD

Workshops

Saturday, April 5th, 10:00-12:00pm, MIT (Stella Room, 7-338)

Consuming Objects

Liz Maynes-Aminzade: "Childhood, Objecthood, and Literary Identity: the Bronte Miniature Books" // Harvard English

Sarah Katz: "The European in India: The Governmentality of Engraved Prints" // MIT HTC

Nicola Pezolet: "Signs of Inhabitation: 'Patio & Pavilion', London, 1956" // MIT HTC

Kate James: "I Have Seven Hoovers: Objects of Domestic Maintenance, and Affection" // MIT VAP

Religious Objects, Objectives and Objections, 1:30-3:30pm

Antonio Petrov: "Churchscapes: Transformative Urbanism, Dynamics of Worship and new Forms of Place" // Harvard GSD

Andrea Hall: "Between Image and Matter: Fifteenth-Century Treasury Objects" // Harvard HAA

Shiben Banerji: "Commemoration and State-Making 'From Below'" // MIT HTC

Anneka Lenssen: "Conscientious Objection in the Making of the Martyr Omar al Mukhtar" // MIT HTC

Objective Points of View, 3:45-5:15pm

Catherine McMahon: "Panoramic Urbanism" // MIT HTC

Enrique Gualberto Ramirez: "Object-Problem and Wreckage: Theorizing the Legal Status of Aircraft in Letelier v. The Republic of Chile" // Princeton SOA

Katie Pfohl: "Mimesis Squared: The Objects of William Harnett's Illusions" // Harvard HAA

An interdisciplinary graduate student conference brought to you by a Graduate Student Life Grant (c/o the MIT Graduate Students Office) and the Office of the Dean of the School of Architecture and Planning.