

Book Award of the Eastern Sociological Society. He is co-editor of *Passionate Politics: Emotions and Social Movements* (University of Chicago Press, 2001), *The Social Movements Reader: Cases and Concepts* (Blackwell, 2003), *Rethinking Social Movements: Structure, Culture, and Emotion* (Rowman & Littlefield, 2004), and *The Contexts Reader* (Norton, forthcoming in 2007). He is currently writing a book on why some political groups employ terrorism while others reject it. Recent publications include "A Theory of Categorical Terrorism," *Social Forces* (2006), Vol. 84, No. 4, "What Do We Really Know About (Suicide) Terrorism?," *Sociological Forum* (2006), Vol. 21, No. 2, and "'The Struggle Made Me a Non-Racialist': Why There Was So Little Terrorism in the Anti-Apartheid Struggle," forthcoming in *Mobilization*, (2007).

Anie Kalayjian, Ph.D.
Fordham University

Dr. Anie Kalayjian is a leading expert in the fields of disaster management, mass-trauma interventions, conflict resolution, mind-body-spirit continuum, and mood disorders. She is the President of the Association for Trauma Outreach & Prevention, in private psychotherapy practice, and Professor of Psychology at Fordham University, Lincoln Center NYC. With over twenty years of university teaching and private practice as a psychologist, Dr. Kalayjian has contributed to over 40 articles in refereed journals and professional publications. She is the author of the book *Disaster and Mass Trauma: Global perspectives in Post Disaster Mental Health Management* (Vista Publishing, 1995), co-editor of the book *Forgiveness: Pathways for Conflict Transformation and Peace Building* (Springer Publishing, 2008), and co-editor of the book *Disaster and Mass Trauma: Cultural, Spiritual, Religious Rituals for Coping and Resilience* (2009). She is the Treasurer of the American Psychological Association International Division and the Chair of its Mentoring and Disaster Committees.

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*The New School for Social Research Psychology Society
presents*

Ethnicity, Identity, & Conflict

A CONFERENCE AND DISCUSSION

SATURDAY, APRIL 14, 2007

9:30AM—2:30PM

SCHEDULE OF PRESENTATIONS

9:30—10:00	Breakfast and Introduction
10:00-11:00	“The Lebanese: A Conflict of Ethnicity and Identity” <i>Tony Faddoul, M.S.</i>
11:00-12:00	“Democratization and Ethnic Conflict” <i>Dr. Jack Snyder</i>
12:00-12:30	Lunch
12:30-1:30	“Choosing and Eschewing Terrorism in Ethnic Conflicts ” <i>Dr. Jeff Goodwin</i>
1:30-2:30	“Identity and Trauma: Generational Transmission and Healing” <i>Dr. Anie Kalayjian</i>

SPEAKER BIOS

Tony Faddoul, M.S.

Lebanese Global Information Center

Mr. Antoine Faddoul is the chief of the Research and Planning at the Lebanese Global Information Center (LGIC). His writings about Lebanon's historic and social subjects were published through LGIC, and referenced in multiple institutes and publications. Mr. Faddoul co-founded and led several cultural, educational and social organizations in Lebanon and the US: World Learning Organization (CT, 2003); Lebanese Global Information Center (US, 2003); Lebanese Language Center (CT, 2003); Lebanese American Society of Tampa Bay, FL (2006); Lebanese American Society, University of Florida (2002); and Architecture & Design Committee (LAU, 1992-1996). One of his most popular editorials is “The Necessity of Distinguishing Lebanese Language from

Arabic Language” published in 2004, and referenced in several institutions discussing Lebanese descendents and the Lebanese language. Mr. Faddoul has several political and social articles pertaining to Lebanon under occupation, post liberation, and after the war of July 2006, published between 2003 and 2007. He is currently writing the novel *Rise of the Phoenix*, a true story about the youth resistance against Syrian occupation 1990-2005. Mr. Faddoul has a bachelor's degree in Architecture from the Lebanese American University, and a masters of science degree in Construction Management from University of Florida. He currently works as a project manager for Van Bebbler & Associates, as he continues to conduct research in the architecture and construction field. Mr. Faddoul is also an artist: he creates abstract, surrealist and impressionist paintings and artwork. He continues activity work aiming to restore the Lebanese democratic model, rebuild and reform the country, and bridge it to the 21st Century.

Jack Snyder, Ph.D.

Columbia University

Dr. Jack L. Snyder is the Robert and Renée Belfer Professor of International Relations in the political science department and the Saltzman Institute of War and Peace Studies at Columbia University. His books include *Electing to Fight: Why Emerging Democracies Go to War* (MIT Press, 2005), co-authored with Edward D. Mansfield; *From Voting to Violence: Democratization and Nationalist Conflict* (Norton Books, 2000); *Myths of Empire: Domestic Politics and International Ambition* (Cornell University Press, 1991); *The Ideology of the Offensive: Military Decision Making and the Disasters of 1914* (Cornell 1984); and *Civil Wars, Insecurity, and Intervention*, co-editor with Barbara Walter (Columbia University Press, 1999). His articles on such topics as democratization and war (“Prone to Violence: The Paradox of the Democratic Peace,” *The National Interest*, winter 2005/2006), imperial overstretch, war crimes tribunals versus amnesties as strategies for preventing atrocities, international relations theory after September 11, and anarchy and culture have appeared in *The American Political Science Review*, *Daedalus*, *Foreign Affairs*, *Foreign Policy*, *International Organization*, *International Security*, and *World Politics*. His commentaries on current public issues such as the promotion of democracy abroad have appeared in *The New York Times*, *The Washington Post*, *The International Herald Tribune*, and on *National Public Radio*. A Fellow of the American Academy of Arts and Sciences, Dr. Snyder received a B.A. in government from Harvard University in 1973, the Certificate of Columbia's Russian Institute in 1978, and a Ph.D. in political science from Columbia in 1981.

Jeff Goodwin, Ph.D.

New York University

Dr. Jeff Goodwin is a Professor of Sociology at New York University and co-editor of *Contexts*, the American Sociological Association's magazine for general readers. He earned his doctorate at Harvard and has taught at NYU since 1991. His writings focus on social movements, revolutions, and, more recently, terrorism. His book *No Other Way Out: States and Revolutionary Movements, 1945-1991* (Cambridge University Press, 2001), won the Outstanding Book Prize of the Collective Behavior and Social Movements Section of the American Sociological Association and received an honorable mention for both the Mattei Dogan Award of the Society for Comparative Research and the Mirra Komarovsky