



exhibit



# Glass at MIT

## Beauty and Utility

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### Gallery Talk with Roberto Rosa



Friday, May 11, 2pm  
Institute Archives (14N-118)



In conjunction with the Glass at MIT exhibition, Roberto Rosa from Serpentino Stained Glass will discuss stained glass art and artists, and his work in the restoration and conservation of historic stained glass.

Rosa has restored windows in some of America's most prominent buildings including the Massachusetts State House and Trinity Church in Boston. Most recently, he was the chief conservator for thirteen opalescent glass windows at Salve Regina University in Newport RI, designed by John La Farge.



After Rosa's talk there will be time for questions and viewing the exhibit in the Maihaugen Gallery (14N-130). This event is free and open to the public.

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