

MUSIC AND SOUND FOR VISUAL MEDIA

Music & Sound for Visual Media
Networking Event
Berklee College of Music

Saturday November 5, 2011
11:30am - 7:30pm

150 Massachusetts Avenue
Boston, MA 02215
Media Center • 2nd floor
Free admission • pre-register at
<http://learningcenter.berklee.edu>

Boston's premiere music & sound
networking event for students and
professionals in the film and video
game industries.

PRESENTATIONS

12PM

Keynote Presentation

Paul Hirsch (Oscar winning film
editor, *Star Wars*) via Skype

Interviewed by **Dan Carlin**, Chair of
Film Scoring at Berklee



1PM

Film Scoring Contest 7 Showcase & Awards Ceremony

- Premiere of the finalists' scores to *Mei Mei's Birthday*, directed by Uta Arning
- Meet the contest finalists and winners

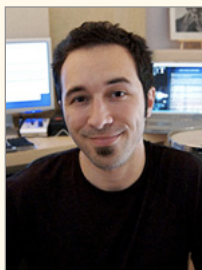
Contest sponsors: **MOTU** and **Audio Gate International**

3PM

The Art of Sound Design for Visual Media

Diego Stocco (composer, sound
designer & performer, credits in
Assasin's Creed: Brotherhood,
Sherlock Holmes) via Skype

Interviewed by **Andrea Pejrolo**, Chair of Electronic
Production & Design at Berklee



MUSIC & SOUND FOR VISUAL MEDIA EXPO

3PM - 7:30PM

- Meet Berklee College of Music composers,
sound designers and audio engineers, and
hear/view their demos

4PM

Lover's Leap: A Success Story



Panel presentation with **Atanas Bakalov** (Boston
University filmmaker), Berklee alums **Cesar
Suarez** (composer) & **Matteo Stronati** (sound
designer)

Moderated by **Alison Plante**, Assistant Chair of Film
Scoring at Berklee

5PM

The Sights and Sounds of Bioshock



Panel presentation with **Shawn Robertson** (Lead
Artist) & **Jeff Seamster** (Senior Audio Designer) at
Irrational Games

Moderated by **Akash Thakkar**, President of the Video
Game Music Club at Berklee

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