List of videographers who do work near, or for, MIT

Name	Comments	Website / Youtube	Contact
Werner Grundl Videosphere Lynn Weissman	Records the Ruth and Carl. J. Shapiro Celebrity Lectures for the Museum of Fine Arts, Boston. Outsources ADA subtitling. She will need details about :	http://www.Weisswoman Productions.com	wjulesvern@gmail.com 617 354 3322 124 Chestnut St, Cambridge, MA 02139 Weisswoman Productions http://www.vimeo.com/weis swomanprodns
	Cameras/Shooting/Editin g- how many, how much editing, Sound- how many mics Subtitling transcription before giving an estimate.	http://www.vimeo.com/w eisswomanprodns	http://www.linkedin.com/pu b/lynn-weissman/6/8b5/920 http://www.WeisswomanPro ductions.com Lynn@WeisswomanProducti ons.com 617.776.7769 617.501.9598 mobile A SOMBWA Certified Business
Clarissa Roque	No contact.	http://www.youtube.com /watch?v=nfwnn0M4N8Y	clararroque@yahoo.com.br
Joshua Kastorf	I could shoot the video, do the post-production work you describe, and upload to TechTV for \$300. For captioning I would charge an additional \$400 (for just the lecture) or \$450 (to include the Q&A). (I know this may seem like a lot compared to the quote for just the video, but the captioning would be a labor- intensive process.)	His website is <u>www.8thmuse.com</u> .	works here at MIT is looking for video work. His email is jkastorf@mit.edu.
Upland Productions	Upland Productions used by Tech Review and Sloan.	We are no longer taking on new client work.	contact21@uplandproducti ons.com
DigiNovations	The single camera rate is \$150/hour, with a 3 hour	http://www.diginovation s.com	DigiNovations 978-371-3370

(Gathered from recommendations of the MIT editors group, February 2012)

	minimum(which does		michael@diginovations.com
	include the setup and		shawn@diginovations.com
	breakdown time).		
	To add the titles, credits,		
	and any other graphics		
	would be \$125/hour(with		
	no minimum		
	For sub-titling, we can		
	either do that in the edit-at		
	the same rate- or we could		
	look at a solution from one		
	of our partners(3Play		
	Media)- they have a		
	transcript and closed		
	captioning service that		
	integrates well with our		
	KnowledgeVision and		
	Brightove products		
	We film everything in		
	XDCAM EX(HD) and can		
	deliver jsut about any		
	format you need.		
	And if it helps in the		
	decision process, I would be		
	happy to waive the shoot		
	minimums-and just bill		
	actual time(in case the		
	event is short). I'll also		
	include the transcoding to		
	any format at no charge.		
Giro DiBase	Video taping of lecture on	http://www.girostudio.co	Giro Studio
	HD Camera with wireless	<u>m</u>	617-755-1590
	lav mics - \$395	—	info@girostudio.com
	Editing in of titles and		
	contact information &		
	export to format of choice-		
	\$150.00		
	Subtitling/Closed captioning		
	- \$295		
Michael	Typically I charge a half day	www.sheridanworks.com	michael@csfilm.org
Sheridan	rate for events, \$600,	www.csfilm.org	
Michael	including camera person,		SheridanWorks
Sheridan -	HD camera and sound.		56 Parkton Road
	Shoots all the events and		
Community	films for the Isabella		Boston MA, 02130
Supported Film	Stewart Gardner Museum,		
	filmed a year of events for		
	MIT Program in Art Culture		
	and Technology		
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