NATIONAL WRITERS UNION - BOSTON PRESENTS A PANEL DISCUSSION

Book Collaborations: The Profits, the Pleasures – and the Perils

Add a co-author and multiply your chances for success!

- How to find a co-author, whether you're looking for a writer or an expert
- Tips for evaluating a potential collaborator
- A fair split: dividing the dollars and the credit
- Suggestions for working harmoniously
- Savvy legal advice on protecting your interests

Anne Bernays, author of eight novels and co-author of three works of non-fiction. A longtime writing instructor, she teaches at Harvard's Nieman Foundation.

Archie Brodsky, co-author of fifteen trade and professional books in psychology and health care. He serves as an NWU advisor on book collaboration agreements.

Jill Kneerim, Literary agent, co-director of Kneerim & Williams at Fish & Richardson. She's also an author and former editor and publisher.

Zick Rubin, Attorney, Law Office of Zick Rubin. In 2002 he was listed by Boston Magazine as one of Boston's five best intellectual property lawyers.

Sarah Wernick (moderator), co-author of six books. She has moderated two popular NWU-Boston workshops on writing non-fiction book proposals.

Sunday October 26, 9:30 a.m. - 12:30 p.m.

1501 Beacon Street, Brookline, MA (on the Green Line; plenty of free parking)
Fee: \$40 for NWU members; \$50 for non-members

(NWU members who assist at the event will receive a \$10 rebate)
All proceeds benefit the Boston local of the National Writers Union

FOR MORE INFORMATION VISIT WWW.NWUBOSTON.ORG

with the information below, to: NWU-E	VU-Boston (\$40 for NWU members; \$50 for others). Mail, Boston Book Collaboration Panel, c/o Leslie Brunetta, 138. If you don't have email, or want your registration tamped self-addressed envelope.
Name:	
E-mail address:	Telephone number:

Optional: Tell us why you're you interested in the panel - this will help us plan the event.