

PROGRAM

Blossoms Under a Full Moon(花好月圓) by Huang Yijun
Youth Ensemble/Conductor: Chi-Sun Chan

The piece was composed in 1923 by Huang Yijun and re-arranged by Peng Xiuwen in 1956. It describes people happily singing and dancing under a full moon.

Thirty Miles Village(三十哩鋪) adapted Northern Shan folk song
Youth Ensemble / Conductor: Chi-Sun Chan

This selection tells of a true love story in a village called “Thirty Miles”, Suihe, Shanxi Province.

Cheerful Tidings from the Border(邊寨喜訊).....by gui xu li
Yangqin duet: Christine Chao & Christine Wu

This cheerful music describes the traveling of the good news as it reaches to the border providence of China.

Dai customs and scenery (傣族風情) by Wang Hui-Zhong
Sheng solo: Nicole Chen

The music portrays the mystical nature of the Dai nationality. Living nearby water for over a thousand years, the Dai people created a unique culture of their own. This music vividly paints a happy scene of traditional customs with a background of beautiful scenery.

Battling with the Storm (戰颱風) by Chang-Yuan Wang
Guzheng solo: Emily Chen

This is a kind of programme music which depicts a picture of a great storm through the different techniques of the guzheng and expresses how the brave harbor workers battling with the storm at the pier

Galloping Across the Endless Grassland (奔馳在千里草原)
.....by Goutong Wnag
Erhu solo: Richard Ting

It depicts the people singing happily while riding horses, galloping across an endless Mongolian plain.

Longing for the Wei River (渭水情) Ren Hong-Xiang
Pipa solo: Bilin ZHuang

This pipa solo piece is based on the musical style of Shanxi folk song. It manifests the love towards their own land by the people living along the Wei River, which is in the province of Shanxi in Western China. The pipa piece starts with lyrical tunes, transits into fast and exciting melody, and follows by a slow but reverberating ending.

Butifool Northern Shanxi (陝北好) by Gao Min
Dizi solo: Sara Li

This selection is based on the board and open melody of the Shanxi folk song Xin Tian You. It leads people to the yellow earth of a vast mountain gorge in Northern Shanxi. The cordial main melody is a beautiful song, symbolizing the warm and hearty nature of the vibrant Northern Shanxi people.

Spring Arrives at Yi River(春到沂河) by Wang Hui-ran
LiuQin Solo: Jun Cai

This piece was composed in the early 1970s'. It was commonly regarded as the representative Liuqin piece and has remained popular until today. Characterized with strong Shandong flavor, it shows the appealing scene of the arrival of spring. Everything along the Yi River has been revived and is full of vitality. In addition, the piece reveals the joyful feeling of people who are working happily in the fields and looking forward to the upcoming harvest.

New Tune of Silk and Bamboo(絲竹新韻) by Yang Chunlin
Ensemble/ Conductor: Chi-Sun Chan

“Silk-Bamboo” is a type of music popular in the Jiangnan region, south of the Yangzi River. The main instruments are the Erhu (silk strings) and the Dizi (bamboo). This type of classical music is typically flowing and elegant. Though based on the classical silk-bamboo style, the composer adds a distinctly new flavor to this piece of music.

Gathering of the Heroes (風云際會) by Xia Yan
Joint Ensembles / Conductor: Chi-Sun Chan

On this cheerful occasion, ranking officials gather and loud, joyous music fills the air.

New Year Festivities (開新春).....by Yang Chunlin
Joint Ensembles / Conductor: Chi-Sun Chan

Based on Northeastern Chinese folk song, this lively tune depicts the joyful atmosphere of a New Year's celebration.

Chinese Folk Music Concert



Presented by

**MIT CSSA &
ASA ARCADE Funding**

**The Greater Boston Chinese Cultural Association
Chinese Music Ensemble & Youth Chinese Music Ensemble**

Saturday, December 15, 2007 4:00 PM
Lobdell Room, Stratton Student Center
Massachusetts Institute of Technology

GBCCA Chinese Music Ensemble & Youth Chinese Music Ensemble

Conductor: Chi-Sun Chan

Chi-Sun Chan, a native of Hong Kong, received his Advanced Diploma and Professional Diploma from the Hong Kong Academy for Performing Arts, and Master of Music from the Boston Conservatory. From 1997 to 1998, Mr. Chan was appointed by the Taipei Kiwanis Band as a music director, and also by many schools as a brass instructor in Taipei. As a tuba player, Mr. Chan has performed with various distinguished organizations. Recently Mr. Chan is pursuing a DMA in brass performance at Boston University and studies with Toby Hanks. Former teachers include Gary Ofenloch, John Manning, Chester Roberts, and Chester Schmitz.

Ensemble

The Greater Boston Chinese Cultural Association (GBCCA) Chinese Music Ensemble was organized in 1984 by members and friends of the Chinese Music Ensemble of Boston. Its goals and objectives are as follows:

- To enhance the appreciation of Chinese classical and folk music and to promote Chinese music literacy among the Chinese ethnic population as well as the general American public.
- To foster the learning of Chinese classical and folk music and musical instruments from members of the Association.
- To participate in the performance of Chinese classical and folk music in cultural and educational settings.

Members of the Ensemble have performed frequently in the New England area. Musical instruments used by the Ensemble include bowed strings, plucked strings, bamboo winds, and percussion. The Chinese Music Ensemble welcomes anyone interested in learning to play a Chinese musical instrument regardless of age and nationality.

(<http://ChineseMusicEnsemble.com>)

Director: Tai-Chun Pan

Conductor: Chi-Sun Chan

Gaohu: Hongwei Gao

Banhu: Richard Ting

Erhu: Yueh-Chi Chang, Shih-Yung Chen, Hongwei Gao, Richard Ting

Zhonghu: Yueh-Chi Chang, Dennis Chen

Cello: Tim Tsai

Dizi: Chien Liu, Guilin Liu, Tai-Chun Pan

Suona: Chien Liu

Sheng: Nicole Chen

Yangqin: Christine Chiao, Christine Wu

Zheng: Emily Chen

Pipa: Yun X. Zhang, Bilin Zhuang

Ruan, Liuqin: Jun Cai

Percussion: Christine Chiao, Cassie Huang, Christine Wu

Youth Ensemble

The GBCCA Youth Chinese Music Ensemble was established at the end of 2000. Its members are selected through annual auditions. The Youth Ensemble provides an opportunity for young Chinese musicians to practice and perform as a group as well as improving their performance ability. The Youth Ensemble represents GBCCA at various events.

The objective of this group is to promote Chinese classical music and culture. Currently, this ensemble is composed of Chinese-American youths. The GBCCA Youth Chinese Music Ensemble incorporates uniform organization and exceptional performing qualities. It receives consistent positive feedback and shows extraordinary potential.

<http://ChineseMusicEnsemble.com>

Director: Tung-Mei Pan

Conductor: Chi-Sun Chan

Gaohu: Richard Ting

Erhu: Dennis Chen, Jennifer Chen, John Clifford, Wendy Dongm Cindy He, , Richard Ting, Andrew Wang, Laura Wu, Muhan Zhang

Zhonghu: Dennis Chen

Cello: Christopher Teng, Sebastian Yen

Dizi: Kimberly Huang, Clare Lai, Sara Li

Sheng: Nicole Chen

Yangqin: Christine Chiao, Christine Wu

Zheng: Emily Chen

PiPa: Angela Lai

Ruan: Stephanie Chiao

Percussion: Christine Chiao, Cassie Huang, , Aaron Li, Ting-Han Tarn, Christine Wu, Lily Zhu