

Wednesdays
5:00 – 8:00 PM
January 31 – May 9

WGS 700 Resistance in Feminist Queer Theatre/Theory

This course will examine what theatre and queer theory share and the pressure queer and feminist thought can put on the theatre. This course presents a genealogy of performativity and performance and its relationship to feminist theories and critiques. It interweaves political philosophy, theatre studies, and literary analysis while asking students to think about the poetics and politics of theatricality, sex, race, and gender

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&
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