

4.032/4.033 DESIGN STUDIO

INFORMATION & VISUALIZATION

Provides an introduction to working with information, data and visualization in a hands-on studio learning environment. Studies the history and theory of information, followed by a series of projects in which students apply the ideas directly. Progresses through basic data analysis, visual design and presentation, and more sophisticated interaction techniques. Topics include storytelling and narrative, choosing representations, understanding audiences, and the role of designers working with data.

REQUIRED CLASS FOR DESIGN MINOR(D-MINOR)

INSTRUCTOR: RICHARD THE

F 9-12 PM

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