

HASS Exploration (HEX) Program

The HEX Program consists of a group of HASS subjects recommended by MIT faculty to undergraduates as an option to become familiar with various methodologies in the humanities, arts, and social sciences that approach topics from different disciplinary and interdisciplinary viewpoints. HEX subjects have limited enrollment and are team-taught by MIT faculty - presenting students an opportunity for faculty interaction.

All HEX subjects may count towards the HASS Requirement. They can be used towards the Distribution (categories are noted in the online subject listings) or they can be used as a HASS Elective.

HEX Subjects offered Fall 2017



21H.001: How to Stage a Revolution (HASS-H; CI-H)

Explores fundamental questions about the causes and nature of revolutions by looking at how people overthrow their rulers and establish new governments. Considers a set of major political transformations throughout the world and across centuries to understand the meaning of revolution and evaluate its impact. Examines how revolutionaries have attempted to establish their ideals and realize their goals. Asks whether radical upheavals require bloodshed, violence, or even terror. Seeks to explain why some revolutions succeed and others fail. Materials include the writings of revolutionaries, declarations and constitutions, music, films, art, novels, memoirs, and newspapers.

P. Alimagham, M. Ghachem, C. Horan



Global Shakespeares*

21L.009 Shakespeare (HASS-H; CI-H)

Global Shakespeares approaches some of the playwright's most enduring works through their vibrant and varied afterlife. Combines close reading of the texts and historical contextualization with a broad range of international performances and perspectives. Focuses on four or five plays drawn from different genres, including *Hamlet*, *Much Ado About Nothing* and *The Tempest*. Sections will benefit by meeting periodically for films, scene analysis, presentations and more.

S. Raman

**Subject periodically meets with 21L.010 and is designated as CI-H*



Global Shakespeares*

21L.010 Writing with Shakespeare (HASS-H; CI-HW)

William Shakespeare didn't go to college. If he could time-travel like Dr. Who, he would be stunned to find his words on a university syllabus. But he would not be surprised at the way we will be using those words in class, because the study of rhetoric was essential to all education in his day. We too will focus on communication using words, with Shakespeare a capacious model and inspiration for dialogue, self-presentation and writing. Will meet periodically with the other Shakespeare sections for films, scene analysis, presentations and more.

D. Henderson

**Subject periodically meets with 21L.009 and is designated as CI-HW*



HEX Subjects offered Fall 2017

Visit the HASS Requirement website for more information: <http://web.mit.edu/hassreq/>.
contact hassreq@mit.edu with any questions.

