

Global Shakespeares in Performance

IAP Course 21L.S90

3 Units



Why is Shakespeare's drama being performed 400 years after his death, in cultures and languages so different from his own?

We will explore modern cinematic and theatrical collaborations with Shakespeare from around the globe, using an online library of films and clips to enrich our understanding.

We will then bring our own interpretations to life through group performance work. Core texts will be *The Tempest* and *King Lear*.



No experience with Shakespeare or performance required: just a willingness to participate and learn!



Jan. 5 - 8 T-F 3:00 - 5:00pm Instructor:
Jan. 12-15 T-F 3:00 - 5:00pm Prof. Diana Henderson