

The Program in Art, Culture and Technology is an academic department and research center that facilitates artist-thinkers’ exploration of art’s broad, complex, global history and conjunction with culture, science, technology, and design via rigorous critical artistic practice and practice driven theory. Undergraduate offerings include a stream within the BS in Architecture degree program and a HASS minor and concentration. The graduate program grants a Master of Science in Art, Culture and Technology (SMACT).

## fall 2013 course offerings

# MIT program in art, culture & technology



### 4.301 Introduction to Visual Arts

TR 2-5 pm

Section 1, E15-207: Azra Akšamija

Section 2, E15-054: Angel Nevarez

U: HASS-D, HASS-A. Units: 3-3-6

An introduction to artistic practice and critical visual thinking. Prerequisite for advanced classes in Art, Culture and Technology and the foundation for a concentration or minor in Visual Studies. Enrollment by HASS-D lottery. Lab fee \$110.

### 4.307/308 - Art, Architecture, & Urbanism in Dialogue

Gediminas Urbonas

MW 9:30 am-12:30 pm, E15-001

U: Units 3-3-6. G: H-level, Units 3-3-6.

Engages dialogue between architecture, urbanism and contemporary art from the perspective of the artistic field. Thematically investigates ideas from early modernist practices to recent examples of contemporary production and site. Includes examples of artistic practice along with architectural and urban approaches. Focuses on interventions by practitioners who intertwine the three disciplines. Lab fee \$110.

### 4.322 Introduction to Three-Dimensional Art Work: Project “Islamobile” - Politics & Agency of Portable Culture

Azra Akšamija

TR 9:30 am-12:30 pm, E15-207

U: Units 2-4-6.

Investigates the relationship between culture and conflict as mediated through art, fashion and wearable technologies. Individual projects will explore politics of identity and cultural transfers through textile-based artwork, clothes, accessories and wearable technologies. Group project “Islamobile” will focus on the visibility and presence of Islam in the West, questioning how three-dimensional art can provide a tangible medium for decreasing the “boiling point” in culturally, politically, and economically sensitive areas using cutting-edge fabrication technology and traditional crafts in a socially conscious, culturally sensitive, and environmentally responsible way with an impact on artistic, symbolic, pedagogical, and practical levels. Lab fee \$110.

### 4.330/331 Introduction to Networked Cultures & Participatory Media

Gediminas Urbonas

MW 7-10 pm, E15-207

U: HASS-A, HASS-E, Units 3-3-6. G: Units 3-3-6.

Overview of participatory art practices, early net-art, net-activism, and current online practices in art and culture. Explores cultural, social and political impacts of mediated communication. Examines how online communications have altered the way in which collaboration occurs, changes notions of authorship, and gives rise to the collective. Lab fee \$110.

### 4.341/342 Radical Camera and the Street - Introduction to Photography & Related Media

Jesal Kapadia

MW 2-5 pm, E15-054

U: HASS-A, HASS-E, Units 3-3-6. G: Units 3-3-6.

Engages with photography’s multiple histories, tracing the camera as both witnessing device and experimental aesthetic tool for transforming the ideological field of everyday life. Considers informal housing, migration, and the documentary. Instruction in 35mm B/W film, digital SLR camera, developing, editing, and printing. Production time outside class essential. Lab Fee \$150.

### 4.344/345 Non-Capitalist Life - Advanced Photography & Related Media

Jesal Kapadia

T 7-10 pm, Recitation M 7-10 or TBA, E15-283A

U: HASS-A, HASS-E, Units 3-2-4. G: H-level, Units 3-2-4.

Explores photographic practice in a political context and the capacity of the photographer to visualize solidarity, the “commons”, and forms of life beyond market structures. Assignments are geared towards reading key texts, writing, and shooting a roll a week, alongside walking in the city as an aesthetic practice. Advanced students encouraged. Permission of instructor and prior knowledge of photography required. Lab Fee \$150.

### 4.354/355 Introduction to Video & Related Media

Angel Nevarez

TR 7-10 pm, E15-001

U: HASS-A, HASS-E, Units 3-3-6. G: Units 3-3-6.

Covers technical and conceptual variables and strategies of contemporary and historical video art practice, including time, space, perspective, sound, self-exploration, performance, and social critique as well as Final Cut Pro, lighting, video capturing and editing, and montage. Lab fee \$110.

### 4.356/357 Cinematic Migrations

Renée Green

M 7-10 pm, T 9:30am-12:30pm, E15-001

U,G: Units 3-3-6.

Desire for cinema perhaps existed before its creation. A multi-faceted look at cinema’s transmutations over time, the emergence of cinemas around the world on local and national levels, and the global migrations of those cinemas. Explores how cinema has been transformed in and by online video and television, spatial installations, performance and dance, and an expanding range of formats and portable devices, as well as the theory and context of how cinema is categorized, disseminated, and analyzed.

### 4.361/362 Performance Art Workshop

Joan Jonas

TR 2-5 pm, E15-001

U: HASS-A, HASS-E, Units 3-3-6. G: H-level, Units 3-3-6.

Performance is considered in relation to media and spatial structures imagined as settings for narrative movements. Students are asked to consider particular subjects or narratives as source material for experiments that transform an idea into visual form. Video functions as a basic tool while questions of perception in relation to sound and image and how they are altered by various devices are explored. Lab fee \$110.