∩CT

**MIT program
in art, culture and
technology**

School of Architecture + Planning

HASS Minor

Minor Advisors:

Gediminas Urbonas	urbonas@mit.edu	E15-238, 324-6471
Azra Akšamija	azra@mit.edu	E15-231, 324-4488

The ACT HASS Minor is designed to expand the opportunities available to undergraduates to pursue an interest in hands-on artistic practice and critical debate. ACT offers a diverse range of subjects, from courses exploring media that include photography, video, and sound, to examinations of cinema, public art, and the intersections of art and culture in the public sphere.

The Minor in Art, Culture, and Technology consists of six subjects arranged into three levels of study chosen as follows:

TIER I: Two Subjects (either 4.301 or 4.302 – AND – one more)
*Prerequisite for starred classes is 4.601 or permission of instructor
^ HASS-A and HASS-E

4.301 Intro. to Visual Arts (HASS-D, HASS-A)
4.302 Foundations in the Visual Arts for Majors
4.601 Intro. to Art History (HASS-D, HASS-A)
4.602 Modern Art and Mass Culture (HASS-D, HASS-A, CI-H)
^4.606 Visual Perception and Art (CI-H)
^4.641 19th-Century Art
^4.651 Art Since 1940
*4.671 Nationalism, Internationalism and Globalism in Modern Art
*4.673 Installation Art

TIER II: Two subjects

^4.320 Intro. to Sound Creations
^4.322 Intro. to Three-Dimensional Artwork
^4.330 Intro. to Networked Cultures & Participatory Media
^4.341 Intro. to Photography & Related Media
^4.354 Intro. to Video & Related Media

TIER III: Two subjects

^4.307 Art, Architecture, & Urbanism in Dialogue
^4.312 Adv. Studio on the Production of Space
^4.314 Adv. Wkshp in Artistic Practice & Transdisciplinary Research
^4.332 Adv. Seminar in Networked Cultures & Participatory Media
^4.344 Adv. Photography & Related Media
^4.352 Adv. Video & Related Media
^4.356 Cinematic Migrations
^4.361 Performance Art Workshop
^4.373 Advanced Projects in Visual Arts
^4.368 Studio Seminar in Public Art / Public Sphere
^4.371 Responsive Design Workshop

act.mit.edu