



# HASS Concentration

[act.mit.edu/academic-program/undergraduate/hass-concentration/](http://act.mit.edu/academic-program/undergraduate/hass-concentration/)

## MIT program in art, culture and technology

School of Architecture + Planning

Field Advisor  
Field Office

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The HASS concentration requirement encourages students to develop a more mature understanding of a field in the humanities, arts, and social sciences. ACT offers a diverse range of subjects, from courses exploring media that include photography, video, and sound, to examinations of cinema, public art, and the intersections of art and culture in the public sphere.

Non-Architecture students looking to explore arts offerings start by taking Introduction to the Visual Arts (4.301). Architecture students take 4.302, which is geared for course 4 students. These subjects introduce students to artistic practice and aesthetic analysis through studio work and lectures. Students communicate ideas and experiences through various media such as sculpture, installation, performance, photography and video. Projects evolve through stages of conceptual and material development to final presentation. Upon completion of 4.301 or 4.302, or with permission of the instructor, students can take more advanced subjects in the visual arts.

Four subjects are required, THREE from Group A and ONE in Group B.  
Of the three from Group A, two will be introductory subjects and one will be intermediate/advanced.

### A: ART, CULTURE & TECHNOLOGY

#### Introductory Subjects

- 4.301 Intro. to Visual Arts (register through lottery)
- \* 4.302 Foundations in the Visual Arts & Design (course 4 majors only)
- 4.320 Introduction to Sound Creations
- 4.322 Intro. to Three-Dimensional Art Work
- 4.330 Intro. to Networked Cultures & Participatory Media
- 4.341 Intro. to Photography & Related Media
- 4.354 Intro. to Video & Related Media

#### Intermediate/Advanced Subjects

- 4.307 Art, Architecture, & Urbanism in Dialogue
- 4.312 Adv. Studio on the Production of Space
- 4.314 Adv. Wkshp in Artistic Practice & Transdisciplinary Research
- 4.332 Adv. Seminar in Networked Cultures & Participatory Media
- 4.344 Adv. Photography & Related Media
- 4.352 Adv. Video & Related Media
- 4.356 Cinematic Migrations
- 4.361 Performance Art Workshop
- 4.373 Adv. Projects in Visual Arts
- 4.368 Studio Seminar in Public Art / Public Sphere
- 4.371 Responsive Design Workshop

### B: HISTORY OF ART

- 4.601 Intro. to Art History
- 4.602 Modern Art & Mass Culture (CI-H)
- 4.606 Visual Perception & Art
- 4.609 Seminar in the History of Art & Architecture
- 4.641 19th-Century Art
- 4.651 Art Since 1940
- \* 4.671 Nationalism, Internationalism & Globalism in Modern Art
- \* 4.673 Installation Art

\*not designated as HASS class

### HASS Concentration forms

All students must submit a Concentration Proposal Form and a Concentration Completion Form. Forms are available from the Office of the HASS Requirement (12-126), the Student Services Center (11-120), and at the ACT office (E15-213). The completed forms are distributed as follows: the white copy goes to the ACT office and the yellow copy goes to the Office of the HASS Requirement in room 12-126.

### Including other subjects

Under special conditions, the Field Advisor may approve an undergraduate independent study subject or a graduate level subject not listed if there are convincing reasons for including it in the concentration; no more than one subject can be used this way. An Independent Study Project form must be completed and submitted to Renée Caso in the Department of Architecture Headquarters, 7-337.

4.301, Introduction to Visual Arts, must be registered for through lottery. Inquire in HASS office, 12-126, 253-2313, [hassreq@mit.edu](mailto:hassreq@mit.edu), <http://mit/hassreq>

[act.mit.edu](http://act.mit.edu)