

21M271 Symphony and Concerto: 1720-Present



Symphony Hall, Boston



Walt Disney Concert Hall, Los Angeles

In this course we will discuss works in two genres - the symphony and the concerto - that comprise much of the standard symphonic canon. The course's core repertoire will consist of 24 works by Bach, Bartok, Beethoven, Berg, Berlioz, Brahms, Copland, Debussy, Dvorak, Haydn, Mahler, Mendelssohn, Mozart, Ravel, Schubert, Schumann, Shostakovich, Tchaikovsky, and Vivaldi.

We will explore the evolving forms, forces, and musical materials used through nearly three centuries of orchestral writing, supplemented by short readings on historical context. For writing assignments, students will conduct a semester-long comparative study of the workings of contemporary American orchestras, investigating topics such as labor relations, programming, funding, and educational initiatives. Basic score-reading ability required. – **E. Pollock**

Fall Semester: Mon/Wed 1-2:30pm, Rm 4-160