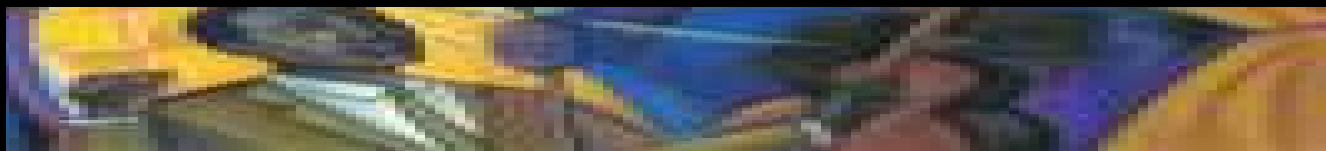




Ricardo Pitts-Wiley is a co-founder of the Mixed Magic Theatre & Cultural Events, a non-profit arts organization, dedicated to presenting a diversity of cultural and ethnic images and ideas on the stage. Ricardo serves as the company's Artistic Director. As the company's director he has gained national and international acclaim for his page-to-stage adaptations of Moby Dick, Don Quixote, Frankenstein, The Narrative of the Life of Frederick Douglass: An American Slave and the life and poetry of Paul Laurence Dunbar.

Ricardo Pitts-Wiley is an accomplished actor, director, playwright and composer. He has performed at noted theaters throughout the United States. He has written the script and lyrics and co-composed the music for several musicals including Night Voices, The Spirit Warrior's Dream, Sara's Jukebox, A Kwanzaa Song, Celebrations: An African Odyssey, Man Woman, Chaos, A Secret Meeting of Black Men and the Well of Woman

Special Event



Night and the Soul

Featuring the
**Mixed Magic Theatre
Exult Choir**

performing poems and songs written by
Ricardo Pitts~Wiley,
Martin Luther King Visiting Artist/Scholar
and selections from their most recent Greatness of
Gospel Concert

A discussion with Pitts-Wiley on his non-traditional way of creating
music and lyrics and writing poetry as theatre will follow.

**SATURDAY,
OCTOBER 17, 2009
7:30 TO 9:30 PM**

**MIT
KILLIAN HALL
BUILDING 14**