



Asian American Theater

21M.846/847 Topics in Performance Studies

Fall 2016 | M 7:00-10:00pm | 4-251

Introductory course—no previous performance background required—explores theater about the Asian American experience. Readings include plays and articles about Asian American culture, politics, family, and identity. Weekly short formal and creative writing assignments. Scene work resulting in a collaborative final performance. No final exam. Course is taught by **Professor Claire Conceison**.



Production photo from Duke Asian American Theater's 2015 production of Lauren Yee's 'Ching Chong Chinaman' directed by Harmony Zhang (photo courtesy Chrislyn Choo Photography)