

# Class of 2015 Ring Committee

“[THERE ARE] THREE RECOGNIZABLE RINGS IN THE WORLD—THE BRASS RAT, THE WEST POINT RING, AND THE SUPER BOWL RING.”

—WILLIAM WANG, '75



**1930 BRASS RAT**

<http://upload.wikimedia.org/wikipedia/en/c/cc/1930MITRingShank.jpg>

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## WHAT IS THE BRASS RAT? WHAT IS RINGCOMM?

The Brass Rat has been MIT's coveted class ring since 1930. It is an MIT tradition for every Brass Rat to be unique to its class. The class ring committee (RingComm) is chosen at the end of freshman year by members of the respective class council and leaders from the previous RingComm. RingComm meets and designs the ring during the fall of sophomore year and reveals their work at Ring Premiere in the beginning of sophomore spring semester. Ring delivery occurs in the months following Premiere.

## WHAT IS THE TIME COMMITMENT?

RingComm is highly selective because it is a big commitment for all members. Applicants should be prepared to highly prioritize RingComm. This includes spending up to ten hours per week in meetings, as well as additional responsibilities related to RingComm.

## HOW/WHEN/WHERE DO I APPLY TO RINGCOMM?

The application is on the second page of this document. The deadline to submit your application is **THURSDAY, APRIL 19, 2012 at 11:59 PM**. Please e-mail your completed application in pdf format and any questions you may have to [2015ringcomm@mit.edu](mailto:2015ringcomm@mit.edu). Expect a confirmation that we have received your application by Sunday, April 22th, 2011. Interviews and final selection will take place between late April and mid-May.

## FUN BRASS RAT LINKS☺

[http://en.wikipedia.org/wiki/MIT\\_class\\_ring](http://en.wikipedia.org/wiki/MIT_class_ring)

[http://www.mitadmissions.org/topics/life/hacks\\_traditions/presentingthe\\_2008\\_brass\\_rat.shtml](http://www.mitadmissions.org/topics/life/hacks_traditions/presentingthe_2008_brass_rat.shtml)

<http://web.mit.edu/2010ringcomm/design.htm>

<http://www.youtube.com/watch?v=PSVMOFVzdzM>

<http://twentyeleven.mit.edu/ring/design.html>

<http://twenty13.mit.edu/ringcomm/>

<http://classof2014.mit.edu/ring/home.html>

# **2015 RingComm Application**

## **COVER PAGE INFORMATION**

- Name
- E-mail
- Hometown/Country
- Dorm and/or FSILG affiliation
- Intended major(s) and minor(s)

**Note that including your name on any page(s) beyond the cover page will result in applicant disqualification.**

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**Please do these sections on other pages (applications will be evaluated blindly).**

## **SHORT ANSWERS (< 100 WORDS TOTAL)**

1. Please list any graphic arts skills and/or experiences you may have had (i.e. FLASH, PhotoShop, etc; or “none”).
2. Please list any computer programming skills/languages and/or experiences you may have had (i.e. C++, Java, etc; or “none”).

## **LONG ANSWER QUESTIONS (MAX. 3 PAGES SINGLE-SPACED TOTAL)**

3. What is the most memorable moment from your first year at MIT?
4. What is the biggest reason you want to be on RingComm? What most interests you about this opportunity?
5. What does being a part of a team mean to you and how does this apply to your potential involvement on RingComm?
6. In a team setting, what role do you usually take? In other words, are you more of a leader or a collaborator?
7. Pick your favorite ring from the class of 2000 and beyond, and explain why it is your favorite. Please refer to: [http://en.wikipedia.org/wiki/MIT\\_class\\_ring](http://en.wikipedia.org/wiki/MIT_class_ring).
8. Describe something you have created or designed in the past. How did you make your vision a reality?
9. Please list your involvement, time commitments, and leadership positions for on and off-campus extra-curriculars (including sports, student groups, jobs, etc). How will these activities affect your participation in RingComm?
10. What are your unique ideas for the 2015 Class Ring? Please do not discuss the traditional Brass Rat features: beaver, map, skylines, Great Dome, etc.
11. Where would you hold Ring Delivery? Please choose any practical and local place. (For instance, the top of the Big Dome is probably not possible.)
12. Please add any comments or ideas you may have. Is there any else you'd like us to know?